X: 1

T:Paddy Carey

M:6/8

L:1/8

C:Traditional

S:Tune #6 in Thomas Hardy's mss from James Hook

O:England

A:Dorset

B:Jas. Hook mss, Thomas Hardy coll., Dorset Co. Library, Dorchester.

N:Chords PLK; there were none in the Hook mss, which indeed preceded the use of

N:backup chord instruments.

N:

N:The [Be] at the end represents alternative notes, adapted to where you're going next.

N:The original Hook mss lacked repeat marks; was AB, not AABB.

H:Pls see .rtf file of same name

Z:abc's PLK 6/2021 from PLK mss transcribed in mid 1980's,

Z:Thomas Hardy collection, Dorset County Museum.

K:D

"D"A2 d dcd |f2 d dcd |"Em"B2 ee2 f |"A"g2 e cBA |!

"D"A2 d dcd |f2 d dcd |"A"cBA ABc |"D"def "A"e2 d :|]!

"D"d2 f"G"g2 b |"D"a2 b "(A)"afe |"D"d2 f"G"g2 b |"D"afd "A"e2- e |!

"D"d2 f"G"g2 b |"D"a2 b "(A)"afe |"D"d2 e fed |"A"dBc "D"d2 [Be] :|]